

Alex M. Lee

Statement (2007-2011)

I am an artist who is interested in altering the perception and processes around images. The potential for new forms utilizing the process of computer-aided design presents a paradigm shift in representation and photographic imagery. My projects take the form of digital prints, projected video installations, or computer animations.

My work builds off the photographic narrative to present new perspectives not available with conventional techniques of lens-based image making. I see much of my work addressing the emancipating possibilities of the crisis of photography's loss of the index.

My work takes advantage of the computer's ability to simulate light and phenomena impossible to realize in the real world. I see that the manipulation of light and time with the computer can allow for interesting formal possibilities.

My work appropriates from products of Modernism. I see that re-interpreting these artifacts with the processes of computer imaging can present a renewed sense of relevance in the contemporary era.

The decisions I make in my projects emerge from my photographic background (both in the animations and digital prints). I constantly seek to expand my visual vocabulary with my imaging techniques. Many of my ideas come from an analytical perspective; I hope to bring a feeling of wonder, questioning and alienation to the viewer.